LOOKING BACK: REMEMBERING THOSE WE LOST

t's a new year and a time for new beginnings. But as 2019 drew to a close the editors of U.S. 1 looked back at the noteworthy people who died during the preceding year. From business innovators and music makers to artists and academics, the profiles that follow were of people well known in the greater Princeton area but also regionally, nationally, and internationally.



Martin R. Siegel

THE BUSINESS LEADERS: **Martin R. Siegel**

December 17.

Martin Siegel joined his father as the second generation of his family to work at the heritage fine jeweler, Hamilton Jewelers. He was elected president of Hamilton in 1968 and was instrumental in growing the Hamilton brand and business through his creative and innovative merchandising and

THE INTELLECTUALS:

September 21, age 89. ibes taught electronics at Union County Technical Institute for 25 years, where he eventually became a full professor.

While at UCC, he became interested in digital electronics and began experimenting with early consumer computers.

At age 43, he built his first computer. Determined to share his interest, he founded the Amateur Computer Group of NJ where he served as president for six years. When he retired, ACGNJ had 1,600 members and published a monthly 24-page newsletter.

With friend Al Katz, he cofounded the Trenton Computer Festival, the oldest and longestrunning personal computer show. Both ACGNJ and TCF continue to this day.

Libes was a member of the professional association Institute of Electrical and Electronics Engineers. He served as a consultant on microcomputer design for several companies. He was a guest lecturer at many schools, conferences, and associations where he presented hundreds of talks on various aspects of computing. He wrote many magazine articles and for 16 years authored a monthly column in Byte, a popular magazine devoted to microcomputers. Together with his wife, Lennie, he created a magazine, Microsystems, and later another, Micro/Systems Journal. At their peak, the two magazines had a circulation of 60,000.

Elizabath Daille



Sol Libes

section of the Princeton University Library, and at the Institute for Advanced Study she pioneered a design for solar housing as early as the 1970s. She was active in historic preservation, including restoration of the Albert Einstein House. As an advocate for affordable housing, she was instrumental in creating Architects Housing, Eggerts Crossing Village Community Building and Offices in New Jersey.

She was married to Julian Lane Moynahan, a distinguished professor of English, poet, novelist, and literary critic.

She was a visiting professor of architecture at Rutgers and several other universities. She was a commissioner of the state Board of Architects and served as president for one year.

Kam Williams

May 30, age 66. Williams was a Princetonbased film and literary critic and journalist who was a longtime reviewer for Town Topics. He was a



Kam Williams



Alan B. Krueger

Henry Horn

March 14, age 77. Horn was an emeritus professor of ecology and evolutionary biology at Princeton. He joined the faculty in 1966, in what was then the Department of Biology, and in 1991 he became founding director of the Program in Environmental Studies.

He did his undergraduate work at Harvard, Class of 1962, and earned a Ph.D. at the University of Washington, where he studied the social behavior of blackbirds.

Among Horn's interests were the growth of trees, in particular, how they got their shape and their branching patterns. He also studied the wind dispersal of seeds and forest succession, and he was fascinated by butterfly behavior. Over the course of his career he traveled the world for his research but used the natural resources of his hometown — including the Institute Woods and the woods along Washington Road - in much of his work.

In weekly walking tours,

Alan B. Krueger

March 15, age 58. well known economist and Princeton professor, Krueger served as an advisor under presidents Clinton and Obama. Krueger made groundbreaking contributions to the field of economics, including an influential 1993 study on the minimum wage.

His last book, published shortly after his death, was "Rockonomics: A Backstage Tour of What the Music Industry Can Teach Us About Economics and Life." In the prelude he writes about a speech he was invited to give at the Rock and Roll Hall of Fame, which parallels the main theme of the book:

"I had been invited to speak because I had the idea of using the music industry as a metaphor to draw parallels with the U.S. economy - in particular, the financial struggles of middle-class families and the growing gap between the wealthy and everyone else. The key theme was that the U.S. job